

A. Lawrence Jenkins

Education

- Ph.D. Institute of Fine Arts, New York University,
New York, NY, January 1995
- My field of specialty is Italian Renaissance architecture with a
general concentration in Italian Renaissance and Baroque Art
- M.A. Institute of Fine Arts, New York University,
New York, NY, October 1985
- A.B., *cum laude* Harvard University, Cambridge, MA, June 1981

Professional Development

- 2013 UNCG Leadership Institute 2013
This program was designed to develop and promote a culture of
innovation and leadership consistent with the goals of UNCG's
Strategic Plan 2009-2014, UNCG Tomorrow.
- June 2011 Certificate from Management Development Program,
Harvard Institute for Higher Education, Graduate School of
Education, Harvard University, Cambridge MA (June 5-17)
- October 2010 Seminar for Department Chairs, Council of Colleges of
Arts and Sciences, San Diego, CA (October 7-9)

Work Experience

- University of North Carolina at Greensboro, Greensboro, NC
- Spring 2019 Interim Dean, College of Visual and Performing Arts and in
anticipation of the appointment of a new dean for the College in
Fall 2019
- Summer 2018 Acting Dean, College of Visual and Performing Arts during the
Dean's special assignment off campus in June and July.
- 2016-present Associate Dean
College of Visual and Performing Arts
- 2010-2016 Professor and Department Head
Art Department
- University of New Orleans, New Orleans, LA
- 2006-2010 Department Chair
Department of Fine Arts
- 2009- 2010 Professor

2000-2009 Associate Professor
1994- 2000 Assistant Professor

Highlights of Administrative Experience

2019-present Interim Dean, College of Visual and Performing Arts
University of North Carolina at Greensboro, Greensboro, NC
As Interim Dean I am overseeing a College of about 1550 students and 105 faculty across the Schools of Art, Dance, Music and Theatre and in our BA Arts Administration program. We are the largest Art College in North Carolina and one of the biggest in the Southeast with first professional (BFA, BM) and terminal degrees (MFA, DMA) in each of our performance and studio areas. We have undergraduate arts education degrees in each of our schools as well as an MM and PhD in Music Education. I am responsible for all aspects of the operation of the College which has a total budget of \$20,600,000. My direct reports include the four School Directors, the director of the Arts Administration Program, the CVPA Directors of Development, Marketing and Alumni Relations, Recruitment, Advising and Student Success, the Assistant Dean for Budget and Operations, the Director of the Community Arts Collaboration, and the Dean's Executive Assistant. In addition to these responsibilities, I have retained the duties of the associate dean for Spring 2019.

2016-present Associate Dean, College of Visual and Performing Arts
University of North Carolina at Greensboro, Greensboro, NC
Responsibilities include the academic operations of the unit which includes the Schools of Art, Dance, Music and Theatre and the Arts Administration Program. CVPA was founded in August 2016, and my primary focus has been to work with the founding dean to create a functioning College office, from advising and student success to marketing, budget and operations, and development. My portfolio also includes all international initiatives in the College and the college-wide review of the BA programs in each of our schools (and schools in which the BFA and BM degrees are the "privileged" programs), and my direct reports include the Office of Recruitment, Student Success and Advising (3 staff), the all-college arts education support staff, and the College Instructional Design Director.

Selected Accomplishments:

- Headed successful searches for CVPA's Assistant Dean for Budget and Operations, the Director or Recruitment, the Director of the Arts Administration Program, the Director of Marketing and Alumni Outreach, and several other staff positions.
- Chair, BA Program Review Task Force. This is an on-going committee which is evaluating CVPA's BA programs with the intentional of elevating their status and appeal for students who

may wish to pursue something other than the pre-professional BFA and BM degrees.

- Directed International Initiatives in CVPA including partnership agreements in China and Vietnam.

2010-2016

Head, Art Department

University of North Carolina at Greensboro, Greensboro, NC

Responsibilities include the daily administration of the department and the Fine Arts facility. Primarily responsible for the department's \$2.2 million budget, academic oversight, managing support staff, and acting as liaison with the upper administration. I also played a very active role in recruitment and retention issues, curriculum revisions and external relations.

Selected Accomplishments:

- Art Truck initiative. Purchased, refurbished and solarized a 17' U-Haul truck to serve as a mobile gallery and performance space. The Art Truck is now housed at the Greensboro Project Space (GPS), and it continues to be very heavily used.
- Greensboro Project Space (GPS). Downtown space (3000 sq. ft.) for arts projects (across disciplines) of all kinds, from exhibitions to performances, happenings, community arts meetings, arts lessons and camps. GPS opened in May 2016 and in July hired a full-time director. This space has very quickly become a central and essential part of Greensboro's burgeoning arts scene. GPS is maintained by the School of Art but serves constituencies across UNCG and the Piedmont Triad region.
- Summer Study Initiative. Founded in 2011, this program is designed to take all MFA students at the end of their first year to a significant international art event in order to immerse them in the world of contemporary art. The program has been to the Venice Biennale in 2011, 2013, 2015, and 2017, and to Documenta and Berlin in 2012, the Sydney Biennale in 2014, and Mexico City in 2016. Student will return to Mexico City in 2018. Student travel expenses are fully funded by the School of Art.
- Studio Foundation Program. I spearheaded the curricular revisions that led to a first-year studio foundations program, a portfolio-based application to the BFA program, and a first-year art learning community.
- Faculty-led summer study programs in Italy, Iceland, and France.

2006-2010

Chair, Fine Arts Department

University of New Orleans

I took over as Department Chair in 2006 and in the aftermath of Hurricane Katrina which devastated much of New Orleans in August 2005. I was responsible for all operations in the department and supervised nine full-

time faculty and two staff members. The years of my chairmanship also corresponded to significant state-wide budget cuts to higher education which resulted, over time, to a 35% reduction in funding to UNO.

Selected Accomplishments:

- Oversaw the mitigation and renovations of facilities damaged after Katrina in August 2005. These efforts began in Summer 2006 and continued through 2009.
- My primary responsibility was to ensure the continued survival and integrity of the Fine Arts Department and its degree programs. We were able to down-size in a way that allowed us to continue to offer our students a meaningful education, and we structured ourselves to allow for growth when circumstance might again permit that.
- Successful NASAD reaccreditation in the midst of recovery from Hurricane Katrina and despite loss in faculty and budget cuts.
- Founding of the UNO St. Claude Gallery, the city's only off-campus gallery and performance space. The Gallery opened in 2008 and continues to anchor the emerging St. Claude Arts District in the lower 7th ward in New Orleans.

Selected University Service

2017-	Member, Advisory Committee, UNCG Office of International Programs Center
2017	Member, Search Committee for Director of International Graduate Recruitment (a university-wide position housed in the Graduate School)
2014-2016	Co-chair, University task form on conflict of interest policy at UNCG.
2013-2016	Co-chair, University Quality Enhancement Plan Development Committee (Globalization). I continued to serve on the QEP Oversight Committee until 2016.
2010-present	Co-Chair, University Committee on Public Art on campus
April 2010	Member, Task Force on the Cultural Economy, Transition Team for Mayor-Elect Mitchell Landrieu, New Orleans, LA
2008-2010	Founder and Director of the UNO St. Claude Gallery, the only off-campus university gallery in New Orleans. Located in the emerging St. Claude Arts District, the UNO-St. Claude Gallery highlights the university's visual arts program, brings the work of important emerging and young artists who would otherwise have no broad exposure to an arts audience, and anchors the community of galleries and artists' spaces that

have spurred the economic recovery of a depressed and flood-ravaged but historic neighborhood in the city.

- 2006-2010 Chair, Department of Fine Arts
University of New Orleans, New Orleans, LA
Responsibilities include the daily administration of the department and the Fine Arts facility. Primarily responsible for the department's budget, academic oversight, managing support staff, and acting as liaison the upper administration.
- 2003-2009 Founder and Academic Director, UNO Rome Program (Summer)
University of New Orleans, New Orleans, LA
- 2013, 2008 Conference Chair, Annual Meeting of the Southeastern College Art Conference (SECAC) in Greensboro, NC, 2013, and New Orleans, LA, 2008
As conference chair I was responsible for all aspects of planning and running this meeting which included 96 sessions and 500 registrants. These duties included contracting for the facilities and food services, selecting session chairs, scheduling the sessions, inviting the keynote speaker, arranging for the annual members exhibition, arranging extra-curricular activities and preparing paper abstracts for publication.
- 2001 Academic Director, Glories of France (Montpellier) Program
University of New Orleans, New Orleans, LA

Service to the Profession:

- 2017- First Vice President and President-Elect (term begins in 2020)
SECAC
- 2014-2017 Board Member representing North Carolina
SECAC
SECAC is an affiliate of the College Art Association. It was originally founded to serve the Southeastern US but has grown to a professional organization with national membership. Its primary function is to host an annual conference of artists, art historians and art educators involved in higher education. Annual Attendance at these conference ranges from 500 to 800 people.

Awards and Fellowship

UNO Faculty Development Fund Summer Research Fellowship. Summer 2008.

Committee to Rescue Italian Art Fellow, Harvard Center for Italian Renaissance Studies (Villa I Tatti). Florence, Italy. July 2001-July 2002.

UNO Faculty Development Fund Summer Research Fellowship. Summer 1998.

National Endowment for the Humanities Fellowship for College Teachers and Independent Scholars. August 1997-June 1998.

Publications

Review of *Palazzo Massimo alle Colonne di Baldassare Peruzzi, storia di una famiglia romana e del suo palazzo in rione Parione* by Valeria Cafà in *Journal of the Society of Architectural Historians*, 67 (June 2008), 282-283.

Editor, *Renaissance Siena: Art in Context*.
Kirksville, MO: Truman State University Press, 2005.

“Renaissance Siena: The State of Research,” in *Renaissance Siena: Art and Architecture in Context* (Kirksville, MO: Truman State University Press, 2005): 1-20.

“Michelangelo, the Piccolomini and Cardinal Francesco’s chapel in Siena Cathedral,” *The Burlington Magazine* 144 (2002): 752-755.

“Pius II’s Nephews and the Politics of Architecture at the End of the Fifteenth Century in Siena,” *Bulletino Senese di Storia Patria*, 106 (1999[2001]): 68-114.

“Caterina Piccolomini and the Palazzo delle Papesse in Siena,” in David Wilkins and Sheryl Reiss, eds., *Beyond Isabella: Secular Women Patrons of Art in Renaissance Italy* (Kirksville, MO: Truman State University Press, 2001), 77-91.

Co-editor, *Pratum Romanum. Richard Krautheimer zum 100. Geburtstag*, Wiesbaden: Dr. Ludwig Reichert Verlag, 1997.

“Pius II and His Loggia in Siena,” in *Pratum Romanum. Richard Krautheimer zum 100. Geburtstag* (Wiesbaden: Dr. Ludwig Reichert Verlag, 1997): 199-214.

Review of *All’ombra delle volte: Architettura del quattrocento a Firenze e Venezia* by Massimo Bulgarelli and Matteo Ceriana in *Journal of the Society of Architectural Historians*, 56 (Sept. 1997), 367-368.

Conferences Chaired

2013 Annual Conference, Southeastern College Art Conference (SECAC), Greensboro, NC, October 31-November 3. Hosted by the University of North Carolina at Greensboro. 650 registrants.

2008 Annual Conference, Southeastern College Art Conference (SECAC), New Orleans, LA, September 24-27. Hosted by the University of New Orleans. 496 registrants.

Papers, Lectures and Conferences Attended

Annual Meeting, International Conference of Fine Arts Deans (ICFAD),
Halifax, NS, October 2017

Annual Meeting, ICFAD, Grand Rapids, MI, October 2016

Annual Meeting, National Council of Arts Administrators (NCAA Arts), Nashville, TN,
October 2014

3 Million Stories: Art Graduates in a Changing Economy
Tempe, AZ, March 2016

Annual Meeting, NCAA Arts, Columbus, OH, November 2012

“Pope Pius II and Siena: Architecture of Power, Old and New Society of Architectural
Historians, Detroit, MI, April 2012.

Annual Conference, National Council of Arts Administrators, Austin, TX,
November 2010

“The UNO-St. Claude Gallery: Art, Cultural Economy and the Recovery of Post-Katrina
New Orleans,” College Art Association, Chicago, February 2010.

Annual Meeting, National Association of Schools of Art and Design (NASAD), Seattle,
WA, October 2008.

“The Succorpo in the Duomo in Naples: The Visual Language of Style in Naples
(ca.1500),” Renaissance Society of America, Cambridge, UK, April 2005.

Session Co-Chair, “Professionals, Amateurs and Connoisseurs: Performing the Arts,”
Renaissance Society of America, Toronto, Ontario, March 2003.

“‘Arte da Donna’: Oil Painting, Women and the Status of the Professional Artist in
Sixteenth-Century Italy,” Renaissance Society of America, Toronto, Ontario, March
2003.

“Vincenzo Foppa, the Kress Collection and NOMA,” guest lecture, Annual Meeting of
the NOMA Volunteers’ Committee, New Orleans Museum of Art, New Orleans, LA,
September 2002.

“The Politics of Architecture at the End of the Quattrocento in Siena,” New York
University, New York, NY, May 2001.

“Botteghe or no Botteghe: The Impact of Large Palace Projects on the Commercial Activity in Neighborhoods in Fifteenth-Century Tuscany,” Society of Architectural Historians, Toronto, Ontario, April 2001.

“Politics and Palace Building in Siena in the late Quattrocento,” Giornata di studio, Renaissance Architecture in Siena, Biblioteca Hertziana, Rome, March 2001.

“Michelangelo and the Piccolomini Altar in Siena Cathedral: A New Document,” Newcomb College Department of Art, Tulane University, New Orleans, LA, October 2000

“Building for a New Century: The Piccolomini Palaces in Siena,” Renaissance Society of America, Florence, Italy, March 2000.

“Caterina Piccolomini and Female Patronage of Architecture in the Renaissance,” South Gulf Society of Architectural Historians, New Orleans, LA, February 1999.

Session Chair, College Art Association Conference, Toronto, Ontario. February 1998.
Session: “Renaissance Siena, Art in Context.”

“The Palazzo delle Papesse. Caterina Piccolomini’s Palace in Siena,” Renaissance Society of America, Vancouver, BC, April 1997.

“Pius II’s Loggia in Siena,” South-Central/Central Renaissance Conference, St. Louis, MO, March 1996.

“Painting in Italy c.1550,” New Orleans Museum of Art, New Orleans, LA, April 1995.

“Power and Propaganda: Pius II and the Piazza Piccolomini in Siena,” College Art Association Conference, Seattle, WA, February 1993.