

Articulation Agreement of Academic Programs

between

Community College of Rhode Island and University of Massachusetts, Dartmouth

The above institutions hereby enter into an agreement to facilitate the transfer of students enrolled in the Associate's Degree in Fine Arts at Community College of Rhode Island into the College of Visual and Performing Arts at the University of Massachusetts Dartmouth.

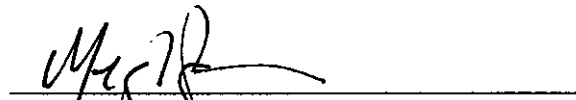
University of Massachusetts, Dartmouth's designated representative will be the Senior Coordinator for New Student Transfer and Community College of Rhode Island's representative will be the Associate Director of Records and Transfer Manager of Agreement.

University of Massachusetts, Dartmouth Approval

Community College of Rhode Island Approval



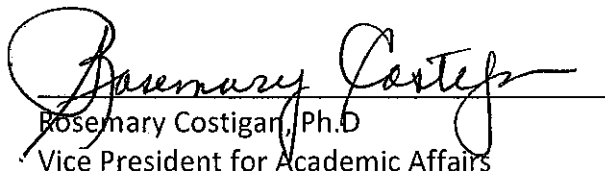
Dr. Mohammad Karim  
Provost and Executive Vice Chancellor for Academic and Student Affairs



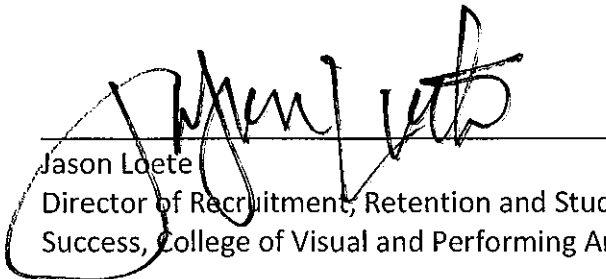
Meghan Hughes, Ph.D  
President



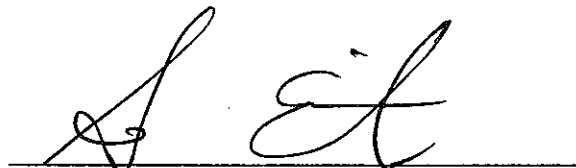
A. Lawrence Jenkens, Ph.D  
Dean, College of Visual and Performing Arts



Rosemary Costigan, Ph.D  
Vice President for Academic Affairs



Jason Loete  
Director of Recruitment, Retention and Student Success, College of Visual and Performing Arts



Sara Enright  
Vice President for Student Affairs/Chief Outcomes Officer



Jude Tomasino  
Associate Director of Records & Transfer Manager of Agreement

11-14-2019

Date

**Objectives:**

1. To attract qualified students to Community College of Rhode Island and University of Massachusetts, Dartmouth.
2. To promote and facilitate an efficient transition of transfer students between institutions.
3. To provide specific information and guidelines for transfer students.
4. To encourage academic coordination and cooperation, including curricular reviews, on-site visits, and joint academic advising for students attending the Community College of Rhode Island and University of Massachusetts, Dartmouth.

**Stipulations:**

1. University of Massachusetts, Dartmouth guarantees acceptance of the Community College of Rhode Island students who complete the Associate's Degree with an overall GPA of 2.5, as outlined in this document.
2. Transfer students designated above will not be required to take more than 68 additional credits to receive a baccalaureate degree.
4. Student will submit a portfolio as part of the process. Placement into upper level fine arts courses is dependent upon on this submission and determination of faculty at UMass Dartmouth.

**Mutual Responsibilities:**

1. Both institutions agree to maintain current listings of the course equivalencies. This will be the responsibility of the two designated representatives.
2. Community College of Rhode Island and University of Massachusetts, Dartmouth will incorporate a summary of this agreement into official publications and web sites.
3. Community College of Rhode Island and University of Massachusetts, Dartmouth agree to encourage qualified students to participate in this program by providing information, advising, and other assistance required to foster a seamless transition from the two-year institution to the four-year institution.
4. Students are encouraged to meet with CCRI Art Department representatives to help develop portfolios for submission.

**Review/Revision:**

1. Both institutions will periodically review this agreement. Substantive changes in the courses or program of either institution will require a review of this articulation agreement. Revisions will be implemented with one- year notice prior to termination of the agreement.

**Institution: Community College of Rhode Island**

**Transfer Institution: University of Massachusetts, Dartmouth**

**Summary of Benefits:**

- Guaranteed acceptance with a minimum G.P.A. of 2.5
- Waiver of application fee, and eligibility for a tuition credit with minimum G.P.A. of 3.0 and awarded Associate's Degree
- Guaranteed transfer of credits of all courses with a C- or better
- Students transfer with Junior status with regard to financial aid and registration

<b>CCRI Program: Associate in Fine Arts</b>	<b>CR</b>	<b>UMass-Dartmouth Program: College of Visual and Performing Arts</b>	<b>CR</b>
<b>General and Elective Requirements</b>			
ENGL 1010 – Composition I	3	ENL 101 – Critical Reading & Writing I	3
ENGL 2010 - Composition II	3	ENL 102 – Critical Reading & Writing II	3
ARTS 1010 – Drawing I	3	FOU 110 – Structure Drawing	3
ARTS 1020 – Color	3	STU 800 – Studio Elective	3
ARTS 1310 – Two Dimensional Design	3	FOU 120 – 2D form and Surface	3
ARTS 1410 – 3D Design	3	FOU 130 – 3D form and Space	3
ARTS 1500 – Art Seminar	3	FOU 101 – Visual Art Seminar	3
Math/Science Elective* recommend MATH 1005 or Higher	3	Mathematics Requirement	3
Humanities, Math/Science, or Social Science Elective* recommend Science or Social Science	3	The Natural World Requirement Or The Social World Requirement	3
ARTS 1510 – Art History Ancient-Medieval	3	ARH 800 – Art History Elective	3
ARTS 1520 – Art History Ren to Modern	3	ARH 125 – Renaissance to Modern Art	3
HIST 1010 – Survey of Western Civ I	3	HST 101 – Western Civilization I	3
HIST 1020 – Survey of Western Civ II	3	HST 102 – Western Civilization II	3
Digital Art Course: ARTS 1840 – Digital Art	3	FOU 140 – Digital Essentials	3
Arts Elective – MUSC 1165 – History of Rock* recommend – if other taken from MUSC or THEA will transfer as Humanities Elective	3	MUS 105 – History of Rock Or Humanities Elective	3
ARTS 1550 – Art History Modern to Contemporary or ARTS 1530 – Art History Africa Asia Oceania & the Americas	3	ARH 150 – Modern to Contemporary Art Or ARH 800 – Art History Elective	3
**4 Visual Arts Elective – Examples of equivalents ARTS 1050 – Drawing II ARTS 2050 – Drawing III ARTS 1810 – Darkroom Photography I ARTS 1850 – Digital Photography I ARTS 1530 – Art Hist: Africa, Asia, Oceania & the Americas ARTS 1610 – Textile Design/Fibers ARTS 1650 – Ceramics I ARTS 1660 – Ceramics II ARTS 2660 – Ceramics III ARTS 1710 – Graphic Design I	12	AXD 221 – Introductory Drawing:Figure1 AXD 827 – Drawing Elective AXD 281 – Darkroom Photography AXD 282 – Digital Photography ARH 800 – Art History Elective  AXD 225 – Textiles Boot Camp AXD 232 – Hand Methods in Clay AXD 231 – Wheel Throwing AXD 836 – 300 Level Ceramics Elective AXD 251 – Intro to Graphic Design	12

ARTS 1720 – Graphic Design II ARTS 2010 – Painting I		AXD 292 – Concepts in Color AXD 241 –Painting/Color, Form, and Space	
ARTS 2020 – Painting II ARTS 1030 – Intro to Printmaking ARTS 1630 – Intro to Sculpture & Form ARTS 1845 – Video Art		AXD 242 – Painting/Life Painting STU 800 – Studio Elective AXD 255 – Sculpture Fabrication AXD 384 – Digital Video Production	
<b>Total Credits</b>	<b>60</b>	<b>Total Credits</b>	<b>60</b>

\*\*Recommend one Drawing course and the rest in specific track in which transfer is intended (ie – if ceramics is the intended major of transfer it is recommended to take the ceramics courses)

References: Course Equivalency Guide on the UMassD Transfer Website at [www.umassd.edu/transfer](http://www.umassd.edu/transfer) and Curriculum Guides for specific majors are available on the College of Visual and Performing Arts Website at <https://www.umassd.edu/cvpa/curriculum/>