

OUR Summer Research Award Initiative - Application Cover Sheet

Name E-mail Address
ID # Semester/Year of Graduation
Department Research Supervisor

Project title

On-campus housing required? Yes No

If yes, check one:
1 month
2 months
3 months
4 Months

*Please attach a separate (brief) explanation of why housing is required
(For example, due to the nature of the research or student's location)*

Award request:

I request the Full summer award
(or as much funding as available)

I request a Partial award

Amount requested

Applicant Signature

Supervisor Signature

Optional-> Please indicate if you are an underrepresented minority (i.e., U.S. citizen who identifies as Black/African American, Hispanic/Latino, or Native American). YES --- NO---

Submit the complete application as detailed on the award description to the OUR electronically to:
our@umassd.edu.

OUR use only.

Date received:

Approval date:

Approved amount:

The OUR Summer Award Initiative

Overview

The Office of Undergraduate Research is committed to supporting UMass Dartmouth undergraduates in all aspects of their research endeavors. This year, in addition to our regular awards, we are also offering local research opportunities for students in the arts, humanities, and social sciences. Without leaving the area, awarded students can conduct research regarding selected Claire T. Carney Library Archives and Special Collections. Please follow the guide below. Be sure to complete the cover sheet on the first page of this document, and provide all requested information.

The Award

Awards will consist of the following:

- paid work for organizing and digitizing documents of interest under the supervision of the library staff, up to \$2000 (for the Paul Rudolph collection). Research support of \$2000 (for Ferreira-Mendes Portuguese-American Archives)

- On-campus housing where required and if available.

Eligibility

All UMass Dartmouth undergraduates majoring in social sciences, humanities, and the arts who will reenroll in Fall 2023 are eligible. Students graduating in May 2023 are not eligible for this program. Post-Bac students are not eligible.

Research Themes & Categories

Applications should be prepared by students, in consultation with a faculty member. You may also contact the OUR (our@umassd.edu), for further information on how to consult a librarian.

The applicants must pick **ONE** of the following archives and one or more chosen theme(s) within them to conduct their research. Please explore the website prior to writing your proposal. Additional information on research project tasks for each select collection are as follows:

[Paul Rudolph & His Architecture](#)

Project is designed for the arts, humanities, and social science majors. Project is to make enhancements to the images (more description) used on the site, check, and correct article links, and update the bibliography of written works about Paul Rudolph. The project may include adding scans of the university's set of original Rudolph drawings of the UMass Dartmouth campus in the possession of the university to the Digital Archives site. Additionally, a research paper about this collection must be written under the supervision of your main advisor (between 3000-4000 words). Art majors may produce a creative project, inspired by their work and research at this particular collection. The creative project must be accompanied by an analytical text of no less than 1000 words.

The Paul Rudolph website (prudolph.lib.umassd.edu) created by the Claire T. Carney Library to highlight the architectural work of the UMass Dartmouth campus architect, is a catalogue raisonné of his built, unbuilt, and demolished structures. The website, created in 2006, was recently migrated to a new platform.

Ferreira-Mendes Portuguese-American Archives

Project is designed for the humanities and social science majors. It not meant for hourly contributions to digitization and archiving. It is to conduct research projects that are directly or indirectly related to the content of the archives. A research paper about the particular digitized collection or a subject that directly or obliquely addresses some aspects of the library's Portuguese-American archives must be written under the supervision of the director of the Ferreira-Mendes Portuguese-American Archives and the student's main advisor (between 3000-4000 words).

The Ferreira-Mendes Portuguese-American Archives is named for pioneer Portuguese-language radio and newspaper personality, Affonso Gil Mendes Ferreira and houses the largest collection of historical material documenting the experience of Portuguese immigrants and their descendants in the United States. Groundwork for the Archives was laid in 1975 with the donation, to the university's library, of a complete collection of the *Diário de Notícias*, a Portuguese-language daily newspaper published in New Bedford from 1919 to 1973. In 2005, Ms. Otilia Ferreira made the lead gift to the campaign, thereby receiving naming rights to the new archive. The new facilities, funded by private donors and the governments of Massachusetts and the Autonomous Region of the Azores, were dedicated on September 18, 2009. National in scope, the Archives contain documents of Portuguese-American individuals and organizations. Among its holdings are newspapers, books, recordings, family photographs, scrapbooks, business records and correspondence that document social history, illustrating the collective experience of immigration, settlement and life in the United States. The primary goal of the Archives is to make these rich and growing resources easily accessible to anyone interested in Portuguese-American history and culture.

The application should include:

- 1) The cover sheet. On the cover sheet you should indicate whether on-campus housing is required, and whether a full or partial award is requested.
- 2) A proposal addressing the relevance of the chosen archive/theme to your field and how the research/scholarly activity in which you engage will impact your future. It might be that it helps you with graduate school applications, or perhaps it will improve your chances of landing your dream job. You know why you are doing it, and we would like to know too. The length of the proposal should be between 500-1000 words.
- 3) Your interest and background (if any) in library work or archival research. The length of this text should be between 100-500 words.
- 4) A writing sample (can be a sample from one of your course papers; no less than 4 pages and no more than 10 pages).
- 5) A letter of support from the faculty sponsor that indicates the commitment of the mentor during the summer and the relationship between the proposal and faculty expertise. In addition, the faculty letter should comment on the student's potential for research and the potential for success of the particular project.

Criteria

Grants will be awarded on a competitive basis. The proposals will be scored out of 100 based on the following review criteria and scoring system:

- Research proposal narrative (50)
- Background information (10)
- Writing sample (20)
- Anticipated outcome or impact on research trajectory (10)
- Mentor support (10)

Expected Outcome

- 1) If applicable: Completion of hourly-paid library work under the supervision of an expert librarian. Work arrangements and number of expected work hours will be determined upon selection.
- 2) A research paper written under the supervision of your main advisor and the archive's supervisor (between 3000-4000 words). Art majors may produce a creative project, inspired by their research at the archives. The creative project must be accompanied by an analytical text of no less than 1000 words.

Additionally, upon completion of the research, a one-page report will be required. This report should outline the results of the project, and describe how the money was used. Reports and research papers or research projects should be submitted to the OUR by email (our@umassd.edu) upon completion of the work.

The Office of Undergraduate Research should be acknowledged on all presentations and publications which include results from the summer initiative work.