OUR Summer Research Award - Application Cover Sheet

Name
E-mail Address

ID # Semester/Year of Graduation

Department Research Supervisor

Project title

On-campus housing required? Yes No

If yes, check one: 1 month 2 months 3 months 4 Months

Please attach a separate (brief) explanation of why housing is required (For example, due to the nature of the research or student location)

Award request:
I request the Full summer award (or as much funding as available)

I request a Partial award Amount requested

Applicant Signature

Supervisor Signature

Optional -> Please indicate if you are an underrepresented minority (i.e., U.S. citizen who identifies as Black/African American, Hispanic/Latino, or Native American). YES --- NO---

Submit the complete application as detailed on the award description to the OUR electronically to: our@umassd.edu.
The OUR Summer Award

Overview

The Office of Undergraduate Research is committed to supporting UMass Dartmouth undergraduates in all aspects of their research endeavors. This year, in addition to our regular awards, we are also offering local research opportunities for students in the arts, humanities, social sciences, business & marketing. Without leaving the area, awarded students can conduct research regarding selected Claire T. Carney Library Archives and Special Collections: Congressman Barney Frank Archives Collection; Paul Rudolph & His Architecture; Howard T. Glasser Archives of Folk Music and Letter Arts. Please follow the guide below. Be sure to complete the cover sheet on the first page of this document, and provide all requested information. Incomplete applications will not be reviewed.

The Award

Awards will consist of the following: • paid work for organizing and digitizing documents of interest under the supervision of the library staff, up to $2000. • Research support up to $500. • On-campus housing where required and if available.

Eligibility

All UMass Dartmouth undergraduates majoring in social sciences, humanities, the arts, and marketing & business who will reenroll in Fall 2022 are eligible. Students graduating in May 2022 are not eligible for this program. Post-Bac students are not eligible.

If the project mentor is not a tenured or tenure-track faculty member, the application should be approved and co-signed by the department chair.

Application & Research Themes

Applications should be prepared by students, in collaboration with a faculty member. It is expected that the faculty member will have read and approved the application. On the cover sheet, students should indicate whether on-campus housing is required, and whether a full or partial award is requested. The latter applies in cases where the college provides matching funds.

The applicants must pick ONE of the following archives and one or more chosen theme(s) within them to conduct their research. Please explore the website prior to writing your proposal. Additional information on research project tasks for each select collection are as follows:

Congressman Barney Frank Archives Collection

Project is to assist with cataloging a collection of radio program recordings made by Congressman Frank, to be included in the Library’s Digital Archives. May also digitize a portion of press releases issued by his Congressional Office. Additionally, a research paper about this collection must be written under the supervision of your main advisor (between 5000-8000 words). Art majors may produce a
creative project, inspired by their work and research at this particular collection. The creative project must be accompanied by an analytical text of no less than 1000 words.

In 2011 Massachusetts Congressman Barney Frank donated his personal papers to the library’s Archives and Special Collections at UMass Dartmouth. The majority of the collection documents his U.S. congressional career, 1980-2012, including records from his district offices in Newton, Taunton, and New Bedford. National issues covered include financial reform, gay rights, the housing crisis, immigration reform, military spending, and environmental protection. Congressman Frank served on the Financial Services Committee from 2003 to 2012, and as its chairperson from 2007. During this time, he oversaw passage of the Wall Street Reform and Consumer Protection Act (H.R. 4173), better known as the Dodd-Frank bill. Local issues in the collection include fishing regulation, commuter rail, immigration, and the environment. Records of his many electoral campaigns for the U.S. House of Representatives, 1980-2010 include the hard-fought win over Republican Margaret Heckler in the 4th district in 1982. The collection also includes material on legislation he sponsored between 1973 and 1980 when he served in the Massachusetts State Legislature.

**Howard T. Glasser Archives of Folk Music and Letter Arts**

Project is to assist with cataloging audio recordings of local folk music gatherings and concerts. Requires listening to recordings and extracting metadata for online description. Additionally, a research paper about this collection must be written under the supervision of your main advisor (between 5000-8000 words). Art majors may produce a creative project, inspired by their work and research at this particular collection. The creative project must be accompanied by an analytical text of no less than 1000 words.

Former UMass Dartmouth design professor and artist Howard Glasser made several trips to Scotland in the early 1960s. The rich traditional music of the Scottish people so inspired Glasser that he began to hold *ceilidhs*, a “gathering of friends,” at Carnegie-Mellon University where he was an instructor early in his career. Glasser also organized concerts on the campus (the Ceildh Concert Series). When he moved to URI for a position as design professor, Glasser moved his ceilidhs to the campus as well. In 1970 he took a position in the College of Visual and Performing Arts at Southeastern Massachusetts University, now UMass Dartmouth, which he held until his retirement in 2000. The *ceilidhs* at SMU met on Friday nights, attracting traditional musicians from Boston and Providence to informally perform in front of small audiences. In 1971, Glasser founded the first Eisteddfod Festival at SMU, which was an annual event through 1996. The result of his lifelong work in the folk community resulting in a collection of hundreds of audio recordings, most of which have been digitized and need cataloging in the library’s digital archives.

**Paul Rudolph & His Architecture**

Project is to make enhancements to the images (more description) used on the site, check, and correct article links, and update the bibliography of written works about Paul Rudolph. The project may include adding scans of the university’s set of original Rudolph drawings of the UMass Dartmouth campus in the possession of the university to the Digital Archives site. Additionally, a research paper about this collection must be written under the supervision of your main advisor (between 5000-8000 words). Art majors may produce a creative project, inspired by their work and research at this particular collection. The creative project must be accompanied by an analytical text of no less than 1000 words.
The Paul Rudolph website (prudolph.lib.umassd.edu) created by the Claire T. Carney Library to highlight the architectural work of the UMass Dartmouth campus architect, is a catalogue raisonné of his built, unbuilt, and demolished structures. The website, created in 2006, was recently migrated to a new platform.

**Expected Outcome**

1) Completion of hourly-paid library work under the supervision of an expert librarian. Work arrangements and number of expected work hours will be determined upon selection.

2) A research paper written under the supervision of your main advisor (between 5000-8000 words). Art majors may produce a creative project, inspired by their research at the archives. The creative project must be accompanied by an analytical text of no less than 1000 words.

Additionally, upon completion of the research, a two-page report will be required. This report should outline the results of the project, and describe how the money was used. Reports should be submitted to the OUR by email (our@umassd.edu)

The Office of Undergraduate Research should be acknowledged on all presentations and publications which include results from the summer award work.

**Criteria**

Grants will be awarded on a competitive basis. The proposals will be scored out of 100 based on the following review criteria and scoring system:

- Research proposal narrative (50)
- Background information (10)
- Writing sample (20)
- Anticipated outcomes (10)
- Mentor support (10)

**The application should include:**

1) A proposal addressing the relevance of the chosen archive/theme to your field and how the research/scholarly activity in which you engage will impact your future. It might be that it helps you with graduate school applications, or perhaps it will improve your chances of landing your dream job. You know why you are doing it, and we would like to know too. The length of the proposal should be between 500-1000 words.

2) Your interest and background (if any) in library work. The length of this text should be between 100-500 words.

3) A writing sample (can be a sample from one of your course papers; no less than 4 pages and no more than 10 pages).

4) A letter of support from the faculty sponsor that indicates the commitment of the mentor during the summer and the relationship between the proposal and faculty expertise. In addition, the faculty letter should comment on the student’s potential for research and the potential for success of the particular project.